

**PRESS RELEASE**



**The Cleveland Museum of Art**

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

"The objects ... of Chardin's still lives are commonplace, monumental  
and alive."

New York Times, April 5, 1979 (C17)

"...an event of exceptional magnitude..."

Manchester (England) The Guardian  
February 25, 1979

"[The exhibition]...triumphantly confirms the giant stature of this  
eighteenth-century painter of genre and still life, demonstrating con-  
clusively that the limited scope of his subject matter in no way  
qualifies his greatness."

"The subjects may be humble but Chardin invests them with an  
intensity of being which is astonishing."

The Connoisseur, London (April 1979)  
p. 304

"...the exhibition is pure delight..."

"...never before...could the extraordinary variety of his art be so  
appreciated."

Burlington Magazine, London (March 1979)  
p. 194

"He made the 18th century climb down from its swing and rejoin eternal  
daily life."

Paris, Connaissance des Arts, Jan. 1979  
30



"Go see her, that little girl with the shuttlecock, and you will feel better the rest of your days."

"...sumptuous exhibition..."

La Montague, 18 Feb. 1979

"Chardin makes three handfuls of strawberries into a masterpiece."

La voix du Nord, 18 Feb. 1979

"...his daring touch, relish for paint and genius at composition  
dumbfounded writers from Diderot to Proust and the painters  
Cezanne, Van Gogh, Braque and Matisse."

Nice, Nice Matin, 18 Feb. 1979

"...an exceptional exhibition..."

Paris, Les Publications commerciales, 17 Feb. 79

"The exhibition is a public success with attentive visitors in each gallery. They are every age from five year old children and ten to fifteen year old students to the elderly. One encounters every color, hears every language, sees all manner of clothes - an astonishing gathering with a common artistic interest."

Paris, Les Publications commerciales, 17 Feb. 79



## PRESS RELEASE



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### Paintings in The Cleveland Museum of Art's Showing of the Exhibition of Chardin 1699-1779

<u>catalogue number</u>	<u>name of work</u>
3	<u>The Game of Billiards</u> Paris, Musée Carnavalet
5	<u>Two Rabbits with Game Bag and Powder Flask</u> Paris, Private Collection
6	<u>The Hound</u> Pasadena, Norton Simon Museum
8	<u>Basket of White and Red Grapes with Silver Goblet, Bottle, Peaches, Plums, and a Pear</u> Paris, Musée du Louvre, M.I. 1044
9	<u>Preparations for Lunch (also called The Silver Goblet)</u> Paris, Private Collection
10	<u>Silver Goblet, Peach, White and Red Grapes, and Apple</u> Paris, Private Collection
12	<u>Plate of Oysters</u> London, Private Collection
13	<u>Carafe of Wine, Silver Goblet, Five Cherries, Two Peaches, An Apricot, and a Green Apple</u> St. Louis, The St. Louis Art Museum
14	<u>The Buffet</u> Paris, Musée du Louvre, Inv. 3198
15	<u>Rabbit with Red Partridge and Seville Orange</u> Paris, Musée de la Chasse et de la Nature
16	<u>Hare with Powder Flask and Game Bag</u> France, Private Collection
17	<u>A Green-Neck Duck Hung on the Wall and a Seville Orange</u> Paris, Musée de la Chasse et de la Nature
19	<u>Bowl of Plums with a Cherry, a Peach, and Water Pitcher</u> Washington, The Phillips Collection
20	<u>Cat Stalking a Partridge and Hare Left Near a Soup Tureen</u> New York, The Metropolitan Museum of Art



2-paintings in cleveland showing of chardin

- 21        Hare with Game Bag and Powder Flask  
Philadelphia, Collection of Henry P. McIlhenny, gift to the  
Philadelphia Museum of Art with life interest reserved
- 22        Hare with Gun, Game Bag, and Powder Flask  
Paris, Musée de la Chasse et de la Nature
- 24        Wild Rabbit with Game Bag, Powder Flask, Thrush, and Lark  
Paris, Private Collection
- 25        Two Rabbits, a Gray Partridge, Game Bag, and Powder Flask  
Dublin, The National Gallery of Ireland
- 26        Tufted Lapwing, Gray Partridge, Woodcock, and Seville Orange  
Douai, Musée de la Chartreuse
- 27        Musical Instruments and Parrot  
Paris, Private Collection
- 28        Musical Instruments and Basket of Fruit  
Paris, Private Collection
- 29        Attributes of the Sciences  
Paris, Musée Jacquemart-André
- 30        Attributes of the Arts  
Paris, Musée Jacquemart-André
- 31        Attributes of the Painter and the Draftsman  
Princeton, The Art Museum, Princeton University
- 32        Attributes of the Architect  
Princeton, The Art Museum, Princeton University
- 33        Eight Children Playing with a Goat  
Paris, Private Collection
- 34        A Leg of Mutton  
France, Private Collection
- 35        A Loin of Meat  
Bordeaux, Musée des Beaux-Arts
- 36        Ray-Fish and Basket of Onions  
Raleigh, The North Carolina Museum of Art, Museum Purchase Fund
- 39        A Quarter of Cutlets on Striped Linen, a Pitcher, Two Onions,  
Copper Pot with Skimmer, and Mortar and Pestle  
Paris, Musée Jacquemart-André
- 41        Pot, Earthenware Brazier, Casserole, Tablecloth, Cabbage,  
Bread, Two Eggs, Leek, and Three Herrings Hanging on a Wall  
Amiens, Musée de Picardie



3-paintings in cleveland showing of chardin

- 42        Napkin, Pitcher, Turnip, Copper Pot with Skimmer, Two Cucumbers, Cabbage, and a Bunch of Carrots on a Stone Shelf  
Indianapolis, Indianapolis Museum of Art
- 43        Swiss Chard, Spice Box, Dishcloth, Pot, Glazed Earthenware Plate, Skimmer, and Meat on a Hook  
Amiens, Musée de Picardie
- 45        Three Mushrooms, Pitcher, a Slice of Salmon on an Overturned Earthenware Plate, Copper Pot with Skimmer, Knife, and Small Covered Stoneware Pot  
Paris, Musée du Louvre, M.N.R. 716
- 46        Copper Pot with Oil Cruet, Cheese, Kitchen Knife, Pepper Box, Slice of Salmon, Four Mushrooms, Water Pitcher, and Bowl  
Paris, Private Collection
- 47        A Pitcher with Cover, Two Eggs, a Casserole, Three Herrings Hanging on a Wall, a Copper Pot, a Slice of Fish on a Pot Cover, and a Jug on a Stone Ledge  
Oxford, Ashmolean Museum
- 48        Faience Pitcher, Three Cherries, a Half-Filled Water Glass, Two Cucumbers, a Brass Pot, a Turnip Next to a Pepper Box, and Two Herrings Tied with Straw to a Nail Before a Niche  
The Cleveland Museum of Art, Purchase, Leonard C. Hanna Jr. Bequest. 74.1
- 50        Tinned Copper Pot, Pepper Box, Leek, Three Eggs, and a Casserole on a Table  
Detroit, The Detroit Institute of Arts
- 52        Mortar and Pestle, Bowl, Two Onions, Copper Pot, and Knife  
Paris, Musée Cognacq-Jay
- 54        Lady Sealing a Letter  
Berlin, Staatliche Museen Preussischer Kulturbesitz, Schloss Charlottenburg
- 55        Woman Drawing Water from a Water Urn (also called The Water Urn or The Woman at the Urn)  
Stockholm, Nationalmuseum
- 58        The Washerwoman  
Leningrad, The Hermitage
- 59        Soap Bubbles  
Washington, The National Gallery of Art
- 60        The Game of Knucklebones  
Baltimore, The Baltimore Museum of Art, Mary Frick Jacobs Collection
- 61        Soap Bubbles  
New York, The Metropolitan Museum of Art, Catherine D. Wentworth Fund. 1949



4-paintings in cleveland showing of chardin

- 62        Portrait of the Painter Joseph Aved (also called The Philosopher)  
Paris, Musée du Louvre, R.F. 2169
- 66        The Monkey as Painter  
Chartres, Musée des Beaux-Arts
- 67        The Monkey as Antiquarian  
Chartres, Musée des Beaux-Arts
- 68        The Embroiderer  
Stockholm, Nationalmuseum
- 72        Little Girl with Shuttlecock  
Paris, Private Collection
- 73        The House of Cards  
Washington, The National Gallery of Art (Andrew Mellon Collection, 1937)
- 74        The Smoker's Kit (also called Pipes and Drinking Vessel)  
Paris, Musée du Louvre, M.I. 721
- 76        The Young Draftsman  
Paris, Musée du Louvre, R.F. 1944-4
- 81        The Return from Market  
Paris, Musée du Louvre, M.I. 1020
- 82        Woman Scraping Vegetables  
Munich, Bayerische Staatsgemäldesammlungen
- 83        The Governess  
Ottawa, The National Gallery of Canada
- 85        Saying Grace (sketch)  
Paris, Private Collection
- 86        Saying Grace  
Paris, Musée du Louvre, Inv. 3202
- 88        The Morning Toilet  
Stockholm, Nationalmuseum
- 91        The Housekeeper (sketch)  
Paris, Private Collection
- 92        Meal for a Convalescent (also called The Attentive Nurse)  
Washington, The National Gallery of Art, Samuel H. Kress Collection
- 97        Seville Orange, Silver Goblet, Lady-Apples, Pear, and Two Bottles  
Paris, Private Collection
- 98        A Rabbit, Two Thrushes, and Some Straw on a Stone Table  
Paris, Musée de la Chasse et de la Nature



5-paintings in cleveland showing of chardin

- 99            Two Rabbits, a Pheasant, and Seville Orange on a Stone Ledge  
Washington, The National Gallery of Art, Samuel H. Kress Collection
- 101          Two Rabbits with Game Bag and Powder Flask  
Amiens, Musée de Picardie
- 102          Kitchen Table (also called Preparation for a Meal with Chicken,  
Loin of Mutton, Copper Pot, Faience Pitcher and Other Utensils)  
Boston, Museum of Fine Arts
- 103          Butler's-Pantry Table (also called Dessert with Pâté, Fruits,  
Tureen, Oil and Vinegar Cruets)  
Carcassonne, Musée des Beaux-Arts
- 105          Kitchen Table with Plucked Chicken on a Cloth, Cooking Pot,  
Copper Kettle, and Other Kitchen Utensils  
Cherbourg, Musée Thomas-Henry
- 106          White Teapot with White and Red Grapes, Apple, Chestnuts, Knife,  
and Bottle  
Paris, Private Collection
- 108          Basket of Plums with a Glass of Water, Two Cherries, a Pit, and  
Three Green Almonds  
Rennes, Musée des Beaux-Arts
- 109          Basket of Peaches and Red and White Grapes with Wine Cooler  
and Stemmed Glass            Rennes, Musée des Beaux-Arts
- 110          Jar of Apricots  
Toronto, Art Gallery of Ontario
- 111          The Cut Melon  
Paris, Private Collection
- 112          Pheasant and Game Bag  
Berlin, Staatliche Museen Preussischer Kulturbesitz, Gemäldegalerie
- 113          Hare with Pot of Gillyflowers and Onions  
Detroit, The Detroit Institute of Arts
- 115          A Basket of Wild Strawberries  
Paris, Private Collection
- 116          Glass of Water and Coffeepot  
Pittsburgh, Museum of Art, Carnegie Institute
- 117          Grapes and Pomegranates  
Paris, Musée du Louvre, M.I. 1035
- 118          The Brioche  
Paris, Musée du Louvre, M.I. 1038
- 119          White Teapot with Two Chestnuts, White Grapes, and Pear  
Boston, Museum of Fine Arts



6-paintings in cleveland showing of chardin

- 120      Basket of Grapes with Three Lady-Apples, a Pear, and Two  
Marzipan Biscuits  
Angers, Musée des Beaux-Arts
- 121      Basket of Plums with Walnuts, Currants, and Cherries  
Paris, Private Collection
- 122      Duck Hung by One Leg, Pâté, Bowl, and Jar of Olives  
Springfield (Massachusetts), Museum of Fine Arts (The James  
Philip Gray Collection)
- 124      Attributes of Music  
Paris, Musée du Louvre, Inv. 3200
- 126      Attributes of Civilian Music  
Paris, Private Collection
- 127      Attributes of Military Music  
Paris, Private Collection
- 128      Three Lady-Apples, Two Chestnuts, Bowl, and Silver Goblet  
(also called The Silver Goblet)  
Paris, Musée du Louvre, M.I. 1042
- 129      Three Pears, Walnuts, Glass of Wine, and Knife  
Paris, Musée du Louvre, M.I. 1041
- 133      Autumn  
Moscow, State Pushkin Museum of the Fine Arts
- 137      Portrait of Madame Chardin, née Françoise-Marguerite Pouget  
(1707-1791)  
Chicago, The Art Institute of Chicago, The Helen Regenstein  
Collection

Attributes of the Arts and Their Rewards  
Minneapolis, Minneapolis Institute of Arts

A Loin of Meat  
Oberlin, The Allen Memorial Art Museum

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